

Active utilization of spatial coupling and type stacking of revolutionary relics—Take the stone slogan on the site of Changchi County as an example

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ABSTRACT

Revolutionary cultural relics carry the glorious history of the heroic struggle of the Party and the people, and are also an important carrier for the revolutionary tradition education and stimulate the patriotic enthusiasm. Through the field investigation of the old site of the Soviet government in Changchi County and the stone slogans, the elements of the cultural relics are analyzed and summarized, and the local concept was stimulated from the space overlap of the Soviet government, the stone slogan of the Red Army and the Yu Palace in Changchi County and the immigration hall into Sichuan. Analysis the value of revolutionary cultural relics from the aspects of their noumenon value, social value and collective memory, and propose the spatial construction, scene style and promotion of the stone slogan on the old site of the Soviet government of Changchi County.

KEYWORDS

former site of Soviet government in Changchi County; type stacking; revolutionary relics; stone slogan; activation

Yu Palace in Changchi Town was built in the second year of Jiaqing of the Qing Dynasty (1797) as huguang Hall, as a cultural gathering place for local people. In December 1932, the main force of the Fourth Red Front Army marched to the west, occupying the two rivers of Tongjiang on December 18, Tongjiang on January 25, Bazhong on January 23, 1933, and Nanjiang on February 1. In Sichuan liberation of south at the same time, the army organization thousands of work team in the rural propaganda to the masses, in early February, has established red north, red river, red river, bilateral, nanjiang seven county (including special city, area), red regime, in June 1933 against the "three road siege" victory, through the new established instrument Lang, grace Yang, long red, estuary four county [1]. At the end of June 1933, Li Xiannian presided over the first congress of party members in Changchi County and delivered a speech. From February 1933 to April 1935, the Party Committee of the Communist Party of China, the political Department of the 30 Red Army under the leadership of Li Xiannian, the Economic Department of Changchi County, and the Ordnance Department were located here, in order to promote the culture of the Red Army, on the three stone gate frame, the front wall of the front hall and the stone gate posts. It was also the seat of the peoples government of Changchi Township after the founding of new China. In 1980, "The former site of changchi County Soviet Government and the stone carving slogan" was announced as the provincial cultural relic protection unit of Sichuan Province. In 2013, it was announced as the stone carving slogan of the Soviet government of Changchi County) as the seventh batch of national key cultural relics protection units.

In Sichuan province county Soviet revolution in only long chi county Soviet government site

because of the chisel of the red army stone slogan was published as the national key cultural relics protection units, thus the red army stone carving slogan as a unique form of revolutionary cultural relics has a very important role, so no matter in the protection of cultural relics or the activation of cultural relics should put the red army stone carving slogans in the important position.

1 Overview of the cultural relic itself

The former site of the Soviet government sits to 245 degrees, large wood practice, beam type and bucket type mixed structure, three platform courtyard layout, 30 meters wide, 48 meters, covers an area of 1440 square meters (including the protection area of 2892.88 m^2). The front hall (theater) is 10 meters high, eaves 7 meters high, small green tile roof. The second floor of the wing room, the height of 9.5 meters, the face is 23 meters wide, through the bucket structure 8 columns 7 rooms, small green tile roof. There is a small patio of 3 meters and 4 meters each on both sides of the first terrace opera tower, and a large patio of 16 meters and 13 meters wide from the fifth step road to the middle of the second terrace. The main hall is a mixed structure of beam lifting and bucket type, with a surface of 5 rooms and 27 meters wide, 10 meters deep, a height of 10 meters, eaves of 7 meters high, and cylinder plate and tile floor. Stage single eaves rest the top of the mountain, the eaves Angle warped, through the bucket lift beam mixed beam frame, passing platform, three sides view (now both sides of the wall, so that the stage is a side view.) The base of the theater building is 0.21 meters high, the distance from the ground to the ridge purlin is about 9.72 meters, the platform mouth is 5.66 meters high, and the lower height is 2.6 meters. The stage eliminates the potential of a flat column, facing 8.07 meters wide, through the depth of 8.96 meters, of which the front desk is 5.07 meters deep.

On the three stone gates, the Red Army carved slogans such as "Who are the creators of the world, only our workers and peasants", "eradicate the feudal forces, carrying out the agrarian revolution" and "Only owned by producers, where to tolerate parasites". The words is 25 centimeters big and still complete today. The front door of the front of the front hall has three stone hollow carved gates with a height of 2.6 meters and 2.3 meters wide, and special carved wall lines, figures, flowers and couplets. The front hall of the gate wall base and stone gate post carved a total of 15 red Army slogans are respectively: "the workers and peasants poor and a total of life and death to unite to defend the red area to eliminate Liu Xiang!"; "If we want to overthrow imperialism, we must overthrow his running dog Liu Xiang of the Kuomintang is an old traitor among the Kuomintang warlords "; "Welcome the revolutionary students to oppose Japan and all imperialism! Political Department of the Red Thirty Army "; "Strictly cheat the poor who destroy the spring ploughing!"; "Against against the interests of middle peasants "; "Organize landlords and rich peasants into production teams to cultivate barren fields and wasteland!"; "Eliminate Liu Xiang and the Central Red Army together north to fight against Japan "; "Yan take rumors to deceive the poor destroy spring ploughing reactionary!"; "Organize the farming team, the implementation of the farming farming!"; "The workers, peasants and poor in Sichuan, Shaanxi and Chi areas to unite to defend the red area to destroy Liu Xiang!"; "The poor young brothers all took up the spear to eliminate all reactionary in the red area to cooperate with the strength of the Red Army to destroy Liu Xiang! The Political Department of the 89th Division of the Red Army ", etc.

2 The value of the stone slogan on the former site of the Soviet government

Long red county Soviet government site stone carving slogan is the Sichuan-shaanxi revolutionary base period, the red army hard struggle to sacrifice for freedom the witness of the

revolutionary struggle, is the carrier of propaganda and revolutionary optimism, is the history of rural social change, is the northeast architectural style of Ming and qing dynasties. However, as a revolutionary cultural relic, the most important value of the former Soviet government site is its red education and awakening the collective memory to stimulate patriotic enthusiasm. Long red county Soviet government site stone carving slogans on the space is located in long red county Soviet government site, the most important is engraved in the stone door and peripheral unique characteristics of the red shaanxi revolutionary base areas carved signs, is the red army period retained unique form of revolutionary cultural relics, site and stone signs of yu palace is once huguang hall is the carrier of construction home leaves nostalgia culture.

The stone slogan on the former site of the Soviet government has distinctive characteristics of The Times, The red Armys catchy slogans in the form of local dialect, To tly and vividly describe the programs and propositions of the Party and the Red Army, The most superficial, the most popular, the most clear, to tell the people, To achieve the role of public opinion guidance and ideological education, These slogans are vivid and plain, Taking full into account the acceptance capacity of the general public, In the most popular, the most simple and understandable way of expression, The slogan propaganda effect has the ability to guide, organize and launch, Being close to the peoples life is also a very intelligent propaganda strategy of the Red Army, The chisel carving techniques of the Red Army stone carving slogans and their unique skills, It also has the characteristics of carving art in northeast Sichuan, Is the witness of the folk skills in northeast Sichuan, It is also the peoples hearts to the Party, A witness of party-mass cooperation. Long red county Soviet government site is xu qian, the older generation of proletarian revolutionaries, leading nanjiang revolutionary activities, the history of the communist party of China education base, the municipal patriotism education base, nanjiang magistrate red Soviet government site gallery fully open to the public, annual reception visitors more than 200000 people, is to carry forward the revolutionary tradition, inspire patriotic enthusiasm, the important position to cultivate the national spirit. The stage of Yu Palace is still responsible for the propaganda functions such as performance, is the display space of rural civilization, literature and art propaganda, market, disaster prevention drills, party organization activities are carried out within the scope of Yu Palace and its construction and control, has been deeply integrated into the life of the local people. Yu palace itself architectural collection of Ming, the Qing style of exquisite materials, fine making, building proportion coordination, wood, stone, brick carving exquisite, the roof of the artifact, warriors, animals, auspicious birds and other carvings, lifelike. The umbrella-shaped algae Wells on the top of the stage and the wing room are gorgeous and exquisite with high artistic value.

3 Changchi County Soviet government site of the stone carving slogan body protection

Long red county Soviet site stone slogan site within the existing nanjiang red army stone slogan garden, red Soviet site gallery, ordnance sites, exhibition sites, government resident office, also have yu palace stage is still a rural collective propaganda activities such as venue, is also nanjiang county homesickness culture research center carries the rural memory and the integration of collectivism development.

The basis of the activation and utilization of revolutionary cultural relics lies in the protection of the body and the basic revolutionary atmosphere of the era. So the revolutionary sites need to be repaired, the main reason is that the buildings bearing the commemorative significance of the revolution are in danger of damage, but not mainly because the artistic value of architecture may be damaged [3]. Long chi county Soviet government site and stone inscription slogan maintenance for

the overall total flat position compared with around the bottom position, cause a little rain the yu palace area became a drainage area, in addition, and 512 earthquake damage, in order not to destroy the integrity of the building and maintain the style, one is the yu palace overall lift 1.2 meters, dismantling the wall structure of the building, for the positive decorative blanket brick wall part, need to implement each mark and number dismantling strategy, at the same time to carry out the record and repair work, so that the future recovery can easily to install. For the red Army stone slogans bearing historical value and the white ash covered on the brick wall below the mountain gate and the Red Army slogans, Strengthen the fixation and protective measures should be taken, Ensure that these precious artifacts remain intact during the overall migration, Then do the key monitoring, Until the final recovery and position, The second is the demolition of the new pile brick wall below the north and side cover beams of the main hall and the demolition of the doors and Windows in the inner courtyard of the new wing opera house, The restoration of its original shape and system is to reinforce and rebuild the seriously weathered and partially inclined walls, Four is the replacement or reinforcement of the house tenon riveting, roof beam, purlin, The features of the courtyard is based on the former Soviet government of Changchi County from 1933 to 1935, Recovery of Sichuan-shaanxi revolutionary base period long red town government "a seven bureau a court" (county military command, county finance committee, county economic committee, county political security bureau, transportation bureau, land committee, labor committee, food, cultural committee, internal affairs committee, county revolutionary court) institutional style of organizational system. The basic protection of the old site of the Soviet government and the stone carving slogans in Changchi Town is based on the general principle of the protection of revolutionary cultural relics, that is, the protection of cultural relics with revolutionary significance such as the Red Army stone carving slogans and the revolutionary site, followed by the reinforcement, renovation and restoration of the building itself, so the old revolutionary cultural relicsThe maintenance and protection of sites and other buildings is different from the general principles of ancient buildings

4 Changchi County Soviet government site and the activation of stone slogans

Long chi county Soviet government site and the activation of the stone slogan using embodied in three aspects, one is as nanjiang county red army carved slogan garden and changchi county Soviet government site for the form of exhibition, panel display mode of dominant, currently is committed to the exhibition means and atmosphere on implement innovation strategy, into the interactive experience project, with the help of diversified forms and modern science and technology, continue to improve the quality of revolutionary cultural relics and appeal. Through the application of AR (augmented reality) / VR (virtual reality) and other cutting-edge technologies, we have developed a cloud exhibition mini program, so that people can enjoy the Red Historical Relics exhibition in Nanjiang County at home, and deeply experience the unique charm of red culture, without having to visit the scene. The former site of the Soviet government and the stone slogans were created to reproduce the real historical scene according to the stone slogans and cultural relics, To show the hard struggle of the revolution, Carry forward the spirit of the Red Revolution, Especially dug deep in the local place, such as "a bowl of fish soup" and many other revolutionary stories of supporting the army and love for the people, Through scene sketches, nursery rhymes, ballads, and choreoof revolutionary dramas, Through the transformation of revolutionary cultural relics into the masses, Tell a good red story, Strong cultural confidence, Guard the red blood line, To improve the peoples lives, Inheriting the red gene, Help the national rejuvenation, Especially when the masses are immersed in the scene of the former Soviet site in Changchi County, It can increase

the revolutionary perception. Integrating a variety of media resources, the production of red revolutionary cultural relics feature film, Nanjiang County has produced Nanjiang County Yu Palace released in TikTok, Kuaishou, public account and other network media, praised and forwarded more than 10,000, become a shining publicity card of Nanjiang County, forming a richer, more three-dimensional revolutionary cultural relics publicity situation.

Second, long red county Soviet government site and the red army carved signs again play its unique role of propaganda and education, long red town is a historical heritage of villages and towns, is based on huguang fill in Sichuan and local rural blood developed of regional villages and towns, so in the revolutionary relics bearing long red town historical changes and historical memory, and its unique migration culture, promote the national and local identity, inheriting the intangible cultural heritage. Shaanxi revolutionary base period, changchi county Soviet government has 12 area Soviet, 89 township Soviet, government station will take some local collective activities, changchi county Soviet government site and carved stone slogans in long red town is nanjiang county rural revitalization of the main position, and the industry is the importance of rural revitalization of support, therefore, the unique red resource advantage into industry development advantage, is very important to rural revitalization. Take the form of "local dialect + red story" and "party history education + practice". Should pay attention to mobilize the subjective initiative of the villagers, the villagers red art group, through the arrangement of the scene, the red culture and comedy, dance, Allegro, recitation, singing elements, in the form of villagers happy performance, create immersive learning education scene, promote the revolutionary education, the long red town of village, shall protection project, and with the revolutionary cultural relics propaganda, combined with the beautiful country, the red elements into the local industry, in the spread of revolutionary culture, carry forward the revolutionary spirit at the same time, boost rural revitalization and economic development, promote local custom civilization to speed up the industry.[4]

Third, it should link with the revolutionary cultural relics or scenic spots in the county or the city to extend the red tourism industry chain. Tourism often has a strong radiation driving effect, a successful red tourist attraction, can drive the surrounding industries such as "food, housing, travel, shopping, travel, entertainment" and a series of industries, and then achieve the purpose of extending the industrial chain [5]. And enable the "joint ticket system" of tickets. In the division of the theme lines, The route can be designed according to the time of the revolutionary site in Nanjiang County, For example, we can design a one-day tour of the former Soviet government of the Sichuan-Shaanxi Revolutionary Base, the Bashan guerrillas and the battlefield ruins of the Sichuan-Shaanxi Revolutionary Base, Such as the red culture theme research, Li Xiannian memorial tablet —— Shu Men Qin Guan (Wanghong Tai) —— Bashan Guerrilla Memorial Hall —— Zhao Mingen martyrs tomb —— Empty Mountain campaign memorial park —— Lianghekou Red Army into the first town of Sichuan, Such as the "red + green" ecological tour, Nanjiang County is a national demonstration area for ecological protection and construction, and a national demonstration county for ecological civilization construction, It is also the first city on Micang Ancient Road, In Nanjiang County, the implementation of the red as the theme of ecological tour, For example, Bashan Guerrilla + Guangwu Mountain Scenic Area (Pengjiaba, Lianghekou, Boukou, Micang Ancient Road Ruins, Jixianyi), Red + rural revitalization route tour.

5 Epilogue

Long red town Soviet government site and stone carving slogan is the red army stone signs and revolutionary site and on behalf of the immigrant culture of three types of yu palace, location is closely related to the daily life of the villages and towns, red slogan engraved on the stone, declared

the revolutionary optimism, long red county Soviet government site live display, immersed perception revolution for national independence's hard struggle, is the past. The hard struggle and the revolutionary optimism and the masses have been engraved in the collective context. To arouse rural memories in the red memory is not only to commemorate nostalgia but also a way to accelerate rural revitalization.

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